



The Mini Scroll



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for a Purim event like none other!



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Purim 5782*2022: A Different Shot in the Arm

I have long said that I wish that every Jew who is planning on only coming to synagogue a few days per year ought to make one of these days Purim. The miracle of Purim and the raucous celebrations that we have each year are more poignant than ever.

Since the massacre at Tree of Life – and for those of us here, since the shootings at the Jewish Community Campus and Village Shalom – the topic of antisemitism has been relentless. The volume has only increased since the hostage crisis in Colleyville, TX. There cannot be a gathering without thinking about ways to combat antisemitism, physically protect ourselves from anti-Semites, or teach our children how to see nefarious antisemitic actions on campuses.

The festival of Purim has a decidedly different approach. If we take the story literally, the foiled plot of Haman would have been the greatest catastrophe in Jewish history, and the most successful genocide in world history. If you read the Book of Esther to its gruesome conclusion, Haman's evil decree also inspires Jewish violent vengeance which is bone chilling.

This specter of violence and terror is actually not how we celebrate Purim though. We mock Haman with silly noisemakers, we laugh at the foolish king, we drink, eat, give to the poor, and celebrate with others. In short, we celebrate Jewish thriving.

Never has our community needed a time to celebrate more than this year. We are worn down by COVID, by the reports of antisemitism, by being physically distant. So, we are working to bring as many Jews together to celebrate our communal thriving. **This celebration will be just the "shot in the arm" our community needs – that doesn't use a needle or have a vaccine booster!**

This Purim, we are joining together with nearly every synagogue, the J and the Federation for a "Ted Lasso" themed Purim at Children's Mercy Park (Sporting KC Stadium) with a HUGE PARTY called "Believe in Purim." On Thursday, March 17 from 4:30-7:30 pm, we will gather with BIAV, The Temple, Congregation B'nai Jehudah, Congregation Beth Torah, New Reform Temple, Congregation Ohev Shalom, Jewish Experiences, the J and the Jewish Federation.

In addition to this community-wide Purim, we will have an adult targeted Megillah reading on Wednesday at 8:00 pm.

At 7 am on Thursday, the Megillah will be read following Shacharit services.

David M. Glickman

RABBI DAVID M. GLICKMAN
dglickman@bethshalomkc.org

Rose Family Early Childhood Education Center

Purim and Kids

by JUDY JACKS BERMAN | DIRECTOR
jjb@bethshalomkc.org | 913-647-7287

- Purim is such a happy time for kids!
- Everyone loves dressing up! Kids love fantasy and pretend and stories and Purim provides that and so much more for little ones!
- We all want to teach our children kindness and generosity. Purim naturally helps with these values!
- We give tzedakah on Purim to help feed and aid others and we bring Mishloach Manot to people we love and care about.
- Mishloach Manot can also provide the perfect baking experience with your child! Make yummy hamentachen!
- There are so many wonderful recipes for hamentachen and fillings or just jelly or chocolate chips will work.





But Do I Have To Sing It

by HAZZAN TAHL BEN-YEHUDA
hazzantby@bethshalomkc.org

Did you ever notice the way the reading of the Megillah sounds different from the way we read Torah? For that matter, did you ever think about how the Torah reading sounds different from the Haftarah? And what about Eicha? Or Ruth, Shir Hashirim and Kohelet? And why is there a totally different way to chant Torah on the High Holidays??? Who decided all of this, and why do we have to learn all these different ways to chant our sacred texts? Why don't we just read them – why do we sing them at all?

The first mention of the public recitation of any sacred text is from Ezra, when the Israelites returned from Babylon after the destruction of the first Temple, about 510 BCE. Ezra was distressed that the Israelites had stopped studying Torah or observing its laws, and so he read portions of Torah when and where he knew he had an audience – in the market on Mondays and Thursdays, and on Shabbat and festivals. His surroundings were not quiet places, so he did not just speak the words, but rather, chanted them so as to be louder and catch the attention of his audience.

Ezra did not use the music we think of today as his Torah melody, but rather, simply sang the beginnings, middles, and ends of each verse distinctly different from each other. If you have ever prepared a Torah reading, you can imagine that Ezra's basic structure might have been sort of like a zakef katon phrase followed by an etnachta phrase, followed by a sof passuk phrase.

Over the next hundreds of years, the Rabbis of the Talmud are recorded as saying that the Torah and other sacred texts must be performed and even studied with their music. According to Yochanan, a third-century Talmudic rabbi, "Whosoever reads Torah without melody and studies Mishnah without song, to him may be applied the verse from Ezekiel 20:25: 'Moreover I gave them laws that were not

good, and rules by which they could not live.'" (Megillah 32a)

But it was not until the 6th to 10th centuries that the Masoretes, Israeli scholars in Tiberias, codified the symbols we use for the vowels of Hebrew text and the te'amim (tropes) that serve as music, punctuation and accent markers for the unpointed text of our sacred scrolls, Megillat Esther included.

So now we understand how the tropes came about, what about all the different melody styles? According to the Chatam Sofer (R. Moshe Sofer, Israel, 1762-1839), the "clefs that the cantillations are sung in are dependent upon the nature or occasion of the reading. Thus, for the reading of Eicha, the text is in a more sorrowful pitch, while Megillat Esther is more joyful." Some suggest that the differences between the tropes actually date back to the way the Levites sang in Temple times!

So now, back to Megillat Esther – the music for Esther is definitely upbeat, reflecting the tone of the holiday. The Megillah is supposed to read like a proclamation, as within it, the king makes several proclamations. It is supposed to flow quickly, as it is a story that we are anxious to hear. And in distinction from most (but not all) of our sacred text, there is a requirement of audience participation in that we are supposed to listen carefully so that we can hear every time Haman is mentioned in order to drown out his name.

May you have a joyful Purim, filled with blessing, food, gift-giving, and wherein you hear the Megillah!

Summer Camp Staff for Rose Family Early Childhood Education Center

MWF 8:15 am - 12:15 pm
 June 13-July 1
 July 11-29

We are hiring college young adults and other adults looking for a fun summer of activities and a great working environment!

We will have openings for High School students who would like to earn community service hours and get great experience working with very precious little people!

Please call: Judy Jacks Berman at 913-647-7287 or email jjb@bethshalomkc.org for more information.



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**Mishloach Manot
Pickup**

Tuesday, March 15, 4-6 pm
Wednesday, March 16, 10 am -Noon

14200 Lamar Avenue, Overland Park, KS 66223

Wishing Mazal Tov to our March Anniversaries

If you want to make a donation, in honor of your anniversary, please visit <https://bethshalomkc.org/donate/>

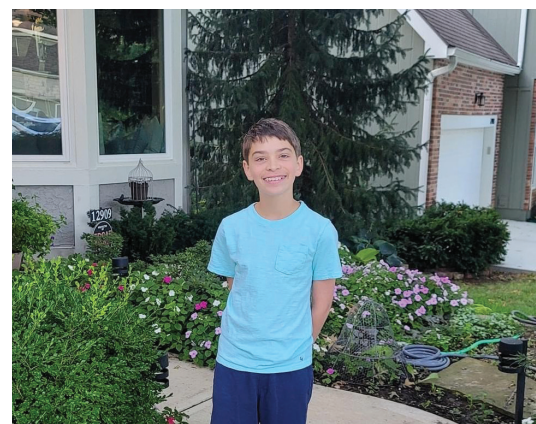
DAY	YEARS	DAY	YEARS
4	Kristopher & Lindsey Zeid 5	23	Alan & Eleanor Hoffmann 53
6	Alan & Allison Myers 39	23	Neal & Dana Schwartz 26
11	Norman & Alison Heisler 38	26	Thomas & Pamela Glickman 22
13	Sol & Nora Dubin 46	26	John Goldberg & Marla Brockman 33
14	Joshua & Laura Galler 18	26	Helene Lotman & Frank Tallman 22
14	Stacy & Scott Winkler 7	28	Jeffrey & Jamie Wordsworth 29
16	Derek & Amy Gale 14	29	Craig & Amy Both 30
18	Michael & Gabrielle Handler 33	31	Louis & Joyce Pack 37
19	Steven & Jennifer Paul 28		

Bar Mitzvah

Mark Benjamin Kricsfeld

March 26 / 23 Adar 2

Mark Benjamin Kricsfeld is the son of Anya and David Kricsfeld. He is the grandson of Cheryl and Richard Diamond, and Barry and Barbara Kricsfeld of Omaha, Nebraska. He is great grandson of Mara Sukholuts kaya of Ada, Oklahoma, and Igor Berdichevsky of Kiryat Shmona, Israel. Mark attends Oxford Middle School. His activities and hobbies include violin, history, and geography. Mark's Bar Mitzvah project involved serving meals to the elderly immigrants. The community is invited to worship with family and friends and attend Kiddush following services.



KCUSY

Winter Shabbaton Memories



Of Blessed Memory

We express condolences to our Beth Shalom Members, their Families and Friends.

Matthew William Weiner, ז"ל JAN 30 – 27 SHEVAT

Gloria Fish, ז"ל FEB 8 – 7 ADAR 1

PLAQUES HAVE BEEN DEDICATED *In Memory Of...**Yahrtzeits* Join us for morning or evening minyan to say Kaddish for your loved one. Check our website for service schedule.

MAR 1- 28 ADAR 1	Rose B. Weiss	MAR 8- 5 ADAR 2	MAR 12- 9 ADAR 2	David Litwack		Chiel White
Jette Bergmann	MAR 3- 30 ADAR 1	Solomon S. Chambers	Myer C. Shapiro	MAR 23- 20 ADAR 2	MAR 29- 26 ADAR 2	
Ruth Davis	Rose Broudy	Rose	MAR 18- 15 ADAR 2	Emanuel Copeland	Nathan Becker	
Dave Gardesky	Maynard Gordon	Frohlichman	Sol Fox	Sol Junsberg	Arthur Brand	
Gertrude Kaseff	Minnie Markowitz	Minnie Harris	MAR 19- 16 ADAR 2	Mollie Shapiro	Henry Greenbaum	
Lillian Leibson	Simons	Charles Lewin	Samuel Baron	Harry Shefrin	Nathan Gumowitz	
Reva Lindman	MAR 4- 1 ADAR 2	Isadore Nathanson	Sidney Berman	Morley Steinberg	Gertrude Killmnick	
Goldie Mallin	Minnie Skoler	MAR 9- 6 ADAR 2	Annie Bobrecker	MAR 24- 21 ADAR 2	Morris Lerner	
Jacob N. Myron	Harry Lewis Small	David M. Ginsberg	Morris Dobrowski	Issie Bernbaum	Lena Lichtiger	
Reda Lily Noah	MAR 5- 2 ADAR 2	Hershel Goodman	Anna Glazer	Mary Brenner	Eugene L. Novorr	
Susie Rosenbloom	Louis Peltzman	Anna Pelzerman	Alexander Mallon	MAR 25- 22 ADAR 2	Edythe Trillin	
Pareiman	MAR 6- 3 ADAR 2	MAR 10- 7 ADAR 2	Nancy Lynn Singer	Yetta L. Ginsberg	MAR 30- 27 ADAR 2	
Helen Shapiro	Carol Davis	Robert L. Hoffman	Stanley Yukon	MAR 26- 23 ADAR 2	Ella Bassin	
Joshua Waxenberg	Horowitz	Sheldon Sandler	MAR 20- 17 ADAR 2	Ben Bloustine	Ezra Kowalsky	
Joseph Wolf	Slava Kantor	Samuel Tranin	Louis Horowitz	Harry Krantz	MAR 31- 28 ADAR 2	
MAR 2- 29 ADAR 1	Joseph Kopin	MAR 11- 8 ADAR 2	Marilyn Bressel	Adolph Loeffler	Max Stein	
Jack Brams	Larry Krakow	Sophie S. Levin	Benjamin Deitchman			
Harry Chaikin	Ben Mays	Hannah Markowitz	Sam Goldberg	MAR 21- 18 ADAR 2		
Sophie Fein	Ann Radetsky	Mollie Samuelson	Alice Goldsmith	Bess Kopin	Mary Goller	
Dora Fox	Toltz	Morris Shlensky	Rachel Lieberman	Isadore Shaffon	Melvin Z. Hoffman	
Rea L. Fried	MAR 7- 4 ADAR 2		MAR 16- 13 ADAR 2	Shirley White	Max Morris	
Esther Galitzky	Edna Fisher		Fannie Epstein	MAR 22- 19 ADAR 2	Harry Rittmaster	
Sidney Ryweck	Sophie Gordon		MAR 17- 14 ADAR 2	Morris P. Gordon	Will Swerdlhoff	
Ethel Silberman			Leo Blonsky	Tillie Schnider	MAR 28- 25 ADAR 2	
Anne Singer			Anna Kars		Albert Bernard	
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 through communal commitment to prayer, study and acts of loving kindness.*

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